| Manumission<br>Rate             | Significant manumission rates encouraged declining slave population.  |   |
|---------------------------------|---|---|
|                                 | Free blacks made up 58% of Afro-<br>Brazilian population in 1872 census.  | Free blacks made up 10% of African American population in 1860 census.  |
| Cultural<br>Continuities        | Extensive cultural continuities with Africa. When slavery ended in 1888, many slaves had firsthand memories of Africa. Movement back and forth between Africa and Brazil continued. | More limited cultural continuities with Africa. When slavery ended in 1865, very few slaves had firsthand memories of Africa. Most were generations removed.        |
| Slave Resistance Lany AF worlds | Higher degree of rebellion and flight.  Encouraged declining slave population.  WACRAGO - HIGH PAGE  Hundreds of quilombos established in remote areas by runaway slaves.           | Lesser degree of rebellion and flight a factor was the importance of the slave family.  Perhaps 100,000 slaves ran away to the North and Canada.                    |
|                                 | Massive slave rebellions, especially in Bahia between 1807 and 1835.  MALE CPRISING IN BARIA 1835   | A few rebellions (Stono, 1739;<br>Louisiana, 1811; Nat Turner, 1831).<br>Limited by white majority population<br>slaveholder presence, and more<br>settled terrain. |

## **Recommended Readings:**

/Bergad, Laird W. "Comparative Slavery," in *Understanding and Teaching American Slavery*, ed. Bethany Jay and Cynthia Lynn Lyerly. Madison: University of Wisconsin Press, 2016.

Bergad, Laird W. *The Comparative Histories of Slavery in Brazil, Cuba, and the United States*. New York: Cambridge University Press, 2007.

Degler, Carl N. *Neither Black nor White: Slavery and Race Relations in Brazil and the United States.* Madison: University of Wisconsin Press, 1971.

Reis, Joao Jose, *Slave Rebellion in Brazil: The Muslim Uprising of 1835 in Bahia*, trans. By Arthur Brakel. Baltimore: Johns Hopkins University Press.